

# Pernell Marsden

Production Designer / Art Director

+61 431 815 657

pernellmarsden@gmail.com

[www.pernellmarsden.com](http://www.pernellmarsden.com)

## EDUCATION

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<b>2019</b>	MASTER OF PRODUCTION DESIGN FOR SCREEN	Victorian College of the Arts, Melbourne
<b>2017</b>	DIPLOMA OF GRAPHIC DESIGN	Billy Blue College of Design, Brisbane
<b>2011</b>	ADVANCED DIPLOMA OF SCREEN & MEDIA	Queensland School of Film & Television, Brisbane

## LONG FORM (SELECTED)

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<b>2023</b>	' <i>STRANGE CREATURES</i> ' (Feature Film) Director: Henry Boffin	PRODUCTION DESIGNER
<b>2023</b>	' <i>THE SEARCH FOR THE PALACE LETTERS</i> ' (ABC Documentary) Producer: Sue Maslin	ART DIRECTOR
<b>2023</b>	' <i>METROPOLIS</i> ' Production Designer: Sophie Becher	PRODUCTION DESIGNERS ASSISTANT
<b>2022</b>	' <i>THE NEWSREADER S2</i> ' Production Designer: Paddy Reardon	BUYER/ DRESSER
<b>2021</b>	' <i>SHANTARAM</i> ' Production Designer: Chris Kennedy	DESIGN ASSISTANT/ CONCEPT ARTIST
<b>2021</b>	' <i>SHANTARAM</i> ' Production Designer: Chris Kennedy	VICSCREEN ART DEPT ATTACHMENT
<b>2021</b>	' <i>FIVE BEDROOMS</i> ' Production Designer: Sally Shepherd	BUYER / DRESSER/ GRAPHIC DESIGNER
<b>2020</b>	' <i>THE NEWSREADER S1</i> ' Production Designer: Melinda Doring	ART RUNNER
<b>2019</b>	' <i>THE DRY</i> ' Production Designer: Ruby Mathers	ART INTERN
<b>2018</b>	' <i>THE TRUE HISTORY OF THE KELLY GANG</i> ' Art Director: Janie Parker	ART INTERN

## NARRATIVE (SHORTS)

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<b>2022</b>	' <i>NAMASTE YOGA</i> ' Director: Ravi Chand	ABC ME / SCREEN AUSTRALIA	PRODUCTION DESIGNER
<b>2022</b>	' <i>JUST ALRIGHT</i> ' Director: Gregory Kelly	CREATIVE CLONES	PRODUCTION DESIGNER
<b>2022</b>	' <i>MELOGRANO</i> ' Director: Rob La Terra	MAJELLA	PRODUCTION DESIGNER
<b>2022</b>	' <i>SMALL</i> ' Director: Sarah Hegge-Taylor	ODD HALLS PRODUCTIONS	PRODUCTION DESIGNER
<b>2022</b>	' <i>SLEEPOVER</i> ' Director: Oskar Weimar	VCA	PRODUCTION DESIGNER
<b>2021</b>	' <i>HELLBENDER</i> ' Director: Gregory Kelly	CREATIVE CLONES	PRODUCTION DESIGNER
<b>2021</b>	' <i>PERFECTION</i> ' Director: Gregory Kelly	CREATIVE CLONES	PRODUCTION DESIGNER

## COMMERCIAL / MUSIC VIDS (SELECTED)

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<b>2022</b>	'THE STORY STARTS HERE' AUSTRALIAN OPEN Director: Chris Nelius	FINCH	ART DIRECTOR
<b>2021</b>	'DAN MURPHY'S "Biopic" THINKERBELL Art Director: Patrick Bennet	MOFA	CONCEPT ARTIST
<b>2021</b>	"I'm a Celebrity" Promo Art Director: Patrick Bennet	NET 10	CONCEPT ARTIST
<b>2021</b>	'VET' TVC Art Director: Imo Walsh	DIVISION	BUYER / DRESSER
<b>2021</b>	'YAKIMONO' Director: Lucian Clifforth	MAJELLA	ART DIRECTOR
<b>2020</b>	'SUPALONELY' BENEE ft GUS DAPPERTON Director: ROME	ROME	ART DIRECTOR
<b>2020</b>	'EUPHORIA' WOODES Director: Emily Dynes	MAJELLA	ART DIRECTOR
<b>2020</b>	'PERFECTION'S A THING' MADDY JANE Director: Emily Dynes	MAJELLA	ART DIRECTOR
<b>2019</b>	'BREATH IT IN' GARRATT KATO ft JULIA STONE Director: Emily Dynes	MAJELLA	ART DIRECTOR

## SKILLS

Concept Art	Location Briefs
Pre-visualisation	Research
Graphic Design	Scheduling
Sourcing/buying	Documentation
Construction Plans	VFX briefs

## SOFTWARE

<b>Adobe Suite</b>	<b>Drawing:</b>
Photoshop CC	Sketchup
Illustrator CC	Procreate
Indesign CC	
Premiere Pro CC	

## MEMBERSHIPS

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Australian Production Design Guild (APDG)

## LICENCES

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Open drivers licence 25+ Vehicle: Mazda SUV

## REFEREES

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\*Available on request

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